

ANTONIO ROMOLEROUX

Quito, Ecuador, April 12, 1968

EDUCATION

2023 Bachelor of Visual Arts, University of the Arts, Guayaquil, Ecuador

1989 Bachelor of Fine Arts, College of Arts, Central University of Ecuador

1990 Silkscreen and Lithography, Guayasamín Foundation, Quito, Ecuador

1988 Metal Engraving, Taller Grafi-K, Quito, Ecuador

AWARDS

2024 Overall Rank 1, International online Art contest, Talentila Foundation, Hisar, India

2023 Premiazione alla Carriera, Associazione Culturale Narda Martinez Pittrice, Italy

Recognition of the Artistic Career, Kingman Gallery, Quito

2022 Recognition of the Career, IAEN, The Graduate University of Ecuador

2021 Recognition of the Career, Consulate of the Ecuador, Los Angeles, USA

recognition of the Artistic Career, Metropolitan Cultural Center, Quito

2020 decoration: Doctor Vicente Rocafuerte, for Cultural Merit National Assembly of the Republic of Ecuador

ENDORSEMENT of the Ecuadorian House of Culture "Benjamín Carrión", Quito

2019 recognition of the Career, Ministry of Culture and Heritage of Ecuador

2018 recognition of the Artistic Career, Guayasamín Foundation, Quito

recognition of the Artistic Career, PUCE Cultural Center, Quito

recognition of the Artistic Career, Kunstraum Artescena, Leipzig, Germany

recognition of the Artistic Career, Sara Palacios Gallery, Nayón, Ecuador

recognition of the Artistic Career, Humboldt Association, Quito

recognition of the Artistic Career, Fidal Foundation, Quito

2016 honorable mention, 1st Pan-Amazonian Art Salon, Manaus, Brazil

1996 Special Mention, V International Painting Biennial, Cuenca

1995 First Prize in Painting, National Painting Competition "Mariano Aguilera", Quito

1991 First Prize in Painting, first national youth art exhibition, Ministry of Social Welfare, Undersecretariat of Culture and National Youth Directorate, Quito

Honorable Mention XVIII National Engraving Competition, Municipality of Quito

1990 Honorable Mention, National Engraving Competition, Casa de la Cultura Ecuatoriana

1988 Second Prize XV National Engraving Competition, Municipality of Quito

1987 Honorable Mention, XLV National Engraving Competition, Municipality of Quito

SOLO EXHIBITIONS

2023 "Biophilic" with Chaquira and Yaku Romoleroux, PUCE Cultural Center, Quito

2021 "The message of the models to humanity" Kunstraum Artescena, Leipzig, Germany

"Amazon, world reserve of the Biosphere", IAEN, the graduate university of Ecuador

2020 "Materialization of the Spirit", Benjamín Carrión House of Ecuadorian Culture

2019 "The message of the models to humanity", Goethe Room, Humboldt Association, Quito

"The power to transform the world", Institute of Higher National Studies, Quito

2018 "Anthological Exhibition 1987-2018", PUCE Cultural Center, Quito

2015 "Dass Bewusste Ich", Embassy of Ecuador in Germany, Berlin

"The conscious self", Goethe Room, Humboldt Association, Quito

2014 "I love myself", Kunstraum artescena, Leipzig, Germany

2013 "International Engraving Festival Impress 13", Museum in the Park, Stroud, UK

"Daughter of Lilith", Sara Palacios Gallery, Nayón

"My essence in your senses", Sara Gallery Palacios, Nayón

2012 "Sacred Nature", Cienfuegos Gallery, Quito

2010 "Antonio Romoleroux", Queens Art Museum, New York, USA

"Art in Spring", Codelco Gallery, Santiago de Chile

2009 "The Self is Spirit", Providencia Cultural Institute, Santiago de Chile

"Antonio Romoleroux", Ecuador Gallery, Quito

2009 "Amazon and Spondylus", Ocres Design, Quito

"Nature is Sacred and Human Beings Too", Ministry of Culture and Heritage, Quito

2007 What Do We Give Back to Nature?, Metropolitan Cultural Center, Quito

- 2006 "Recent Work", Ethnos Design, Quito
- 2005 "Diamond Water", Gallery in Motion, Quito
- 2004 "Yagé Mandalas", Gallery in Motion, Quito
- 2003 "Awakening", González Guzmán Gallery, Quito
- 2002 "Return Exhibition", Provincial Council, Ibarra
- 2001 "Antonio Romoleroux", Ocho y Medio, Quito
- 2000 "Temer-Poder", Posada de las Artes Kingman, Quito
- 1999 "Paper and metal", Artespacio Gallery, Cumbayá
- 1998 "See with your eyes See", Museum of the Central Bank of Guayaquil
- 1997 "See with your eyes See", Museums of the Central Bank of Cuenca and Loja
- 1996 "Winners of the Mariano Aguilera Hall", Alberto Mena Caamaño Museum, Quito
- "Recent Work", Art-Forvm Gallery, Quito
- 1994 "Amazonian Cultures of Ecuador", Art-Forvm Gallery, Quito
- 1993 "Painting in Small Formato", Proyecto Ecuador-Canada, Quebec, Canada
- "Antonio Romoleroux", British Council, Quito
- 1992 "Paintings", Galería Símbolos, Quito
- 1989 "Engravings", Galería Tú y Yo, Quito

COLLECTIVE EXHIBITIONS

- 2024 "Free Palestine", The reflection of arts, Rawalpindi, Pakistan
- "winter in Santa Cruz", Perito Moreno, Argentina
- International online Art contest, Talentila Foundation, Hisar, India
- "International Art Exhibition" Academy of Arts Prabal Pramanik's Bhamlada, India
- "International Pictorial Poetic Exhibition CUCBA", Asunción, Paraguay
- "Universal Consortium of Science and Fine Arts", March
- "Ecuadorian art" La Nacional, Spanish Benevolent Society, New York, USA
- "Universal Consortium of Science and Fine Arts", February
- "3rd International Virtual Art Meeting", CDMX, Mexico
- "Cave of the hands" Perito Moreno, Argentina

“Universal Consortium of Science and Fine Arts”, January

2023 “Second International Art Biennial”, Panama, Panama

abaca paper with copper, 1913 gallery. io Calgary, Canada

2022 “Art collection of the Sarmiento-Archer Foundation”, The Union City Museum of Art, New Jersey, USA

“Tribute to the poet Miguel Hernández”, La Nacional Develop Spanish Society, New York

“Ecuadorian artists”, La Nacional Spanish Benevolent Society, New York, USA

“Amazon and interculturality”, UTPL, Loja

“Wings for Ecuador” auction, fight against Covid 19, Embassy of Ecuador in Washington, USA

2021 “Beyond the Borders”, Fantapia Museum, Republic of Korea

“First International Art Biennial”, Panama, Panama

“Transitions: Mariano Aguilera”, Center for Contemporary Art, Quito

“Comp-arte”, Casa de la Cotopaxi Culture

“Amazon”, Sara Palacios Gallery, Nayón

“Our brushes”, Babahoyo Mayor’s Office

“Artisticity”, Sara Palacios Gallery, Nayón

“Elixir”, Syria

“Lotus Libya”, Libya

2020 drawing, ArteLatam virtual gallery

drawing, Artevivo virtual gallery

engraving, Tullpukuna gallery, Ecuador

auction in favor of abused girls, Fedex Ecuador

2019 live painting, Worktech, Ekopark, Quito

2018 painting, “Patio del Arupo” gallery, Quito

painting, Atuczara workshop gallery, Quito

2017 “Sinfín”, intergenerational project, Pentasiete Gallery, Cumbaya

“Large-scale art”, Escala Shoping, Cumbayá

2016 “1st Pan-Amazonian Art Salon, Manaus, Brazil

auction of victims of the earthquake in Ecuador, Teatro Nacional Sucre, Quito

2015 "Ecuador loves life", Unasur, Quito
auction in aid of abused girls, Puembo, Ecuador

"Ecuador loves life", Veracruz, Mexico

2014 "Latin American Art", El Refugio Leipzig, Germany

2013 "First Pan-Amazonian International Exhibition", Manaus, Brazil
Engraving, Royal Gloucester Hospital, Gloucestershire, UK

"Antonio Romoleroux, intaglions", Little Buckland Gallery, Stroud, UK

"Quito Garden of Quindes" United Nations Avenue Boulevard, Quito

Luis A. Martínez National Painting Salon, Ambato

2012 "From the mask to the mirror", Metropolitan Cultural Center, Quito
drawing and painting, Artavita virtual gallery
paper with copper, Imaginar gallery, Quito

2011 First Meeting of Creators "Urban Visions 2011" Cultural Center
Benjamín Carrión, Quito
painting, Artelista virtual gallery

2010 "Mariano Retro", Contemporary Art Center, Quito
paper with copper, La Sala gallery, Santiago de Chile

2009 paper with copper, Hilton Colon Hotel, Quito
drawing, Cienfuegos gallery, Quito

2008 paper with copper, Ocres Design, Quito
engraving, Mindalae museum, Quito

2007 "Landscapes", Artes Cultural Center, Quito
Mariano Aguilera (Des) Figuraciones national salon, CCM, Quito
first National Painting Salon, Azogues
Luis A. Martínez salon, Ambato
paper with copper, Pedro Eljuri gallery, Quito

2006 engraving, Tianguez Cultural Center, Quito
paper with copper, Ethnos Design, Quito

2005 "Verde Viento Verdes Ramas", Itchimbia Cultural Center, Quito

paper with copper, Gogh gallery, Quito

2004 drawing and painting "Chiva Cultural", Quito

"Longo manso" Mirarte gallery, Quito

painting, Marsuarte gallery, Quito

2003 "Painters for Peace", Mirarte Gallery, Quito

Mariano Aguilera National Salon, La Libertad del Artista, CCM, Quito

"Art Fair", Embassy of the United States, Quito

2002 "Memory and Present", PUCE Cultural Center, Quito

II National Salon of Drawing, Graphics and Watercolor, CCM, Quito

"II International Painting Exhibition", Municipality of Azogues, Ecuador

"first exhibition of erotic art", Quito

2001 VII Cuenca Biennial, National Art Salon, Globalization, Nomadism, Identity

"Building Peace through Sustainable Development", UPS, Quito

I National Drawing, Graphic and Watercolor Salon, CCM, Quito

cancer victim auction, Viteri Art Center, Quito

2000 "Coirruption", National Theater of the Ecuadorian House of Culture, Quito

paper with copper, La Galería gallery, Quito

1999 "Festival of the Arts", Gaithesburg, Meriland, USA

"Art 100", Ecuadorian House of Culture, Quito

1998 "Unique in its Kind", For To Day Arts Nexus Foundation, Philadelphia, United States

drawing and sculpture, El Taxo hostel, Quito

1997 "Art on paper", Art-Forvm, Quito

"Tribute to Jorge Luis Borges", Mr. Books, Quito

first National Painting Salon, Azogues

Luis A. Martínez salon, Ambato

1996 V Cuenca International Painting Biennial

"AIDS Awareness", Kingman Posada de las Artes, Quito

"Paper and Paper, Latin American Art", Central Bank of Quito, Guayaquil, Cuenca and Manta

"The Dematerialization of Art at the End of the Millennium", Ecuadorian House of Culture, Quito

“Paris Prize”, Alliance française, Quito
1995 Paper with Copper, Art-Forvm Gallery, Quito
Mariano Aguilera National Painting Competition, Quito
XXL National Drawing, Engraving and Watercolor Competition, Municipality of Quito
1994 “Troisième Triennale Mondiale D'estampes”, Chamalières, France
“Panoramic Vision of Engraving”, Ecuadorian House of Culture, Quito
XXL National Drawing, Engraving and Watercolor Competition, Municipality of Quito
Mariano Aguilera National Painting Competition, Quito
Luis A. Martínez Hall, Ambato
Julio Hall, Guayaquil
paper with copper, CDX gallery, Quito
“Serigraphs folder”, British Council, Quito
1993 painting, “Carrión Vivar” gallery, Bogotá, Colombia
Mariano Aguilera national painting competition, Quito
Mariano Aguilera national sculpture competition, Quito
engraving, Manuel Rendón Seminario room, Casa de la Cultura Ecuatoriana, Quito
1992 Mariano Aguilera national painting salon, Quito
painting, Contemporary Art room, Quito
painting, Sosa Larrea gallery, Quito
painting, El Ejido park, Quito
1991 “Ecuador Week”, La Paz- Bolivia
engraving, Spanish Cooperation Agency, Madrid, Spain
first Youth Art Exhibition, Quito
18th National Engraving Competition, Municipality of Quito
Mariano Aguilera National Painting Competition, Quito
painting, Casa de la Cultura Ecuatoriana, Ambato, Ecuador
masks, Andean Institute of Arts Popular of the Andrés Bello agreement, Quito
1990 National Engraving Competition, Ecuadorian House of Culture, Quito
National Sculpture Competition, Ecuadorian House of Culture, Quito

Drawing and painting, Punto X gallery, Quito, Ecuador
Drawing and painting, Churchill square, Quito
Performance "The day of the barter" El Ejido park, Quito
Painting and engraving, La Carolina park, Quito
1989 October salon, Guayaquil
National Painting Competition, Central University of Ecuador, Quito
Painting, Las Cámaras building, Quito
Performance "conscious consumption", Plaza Grande, Quito
1988 Engraving, Grafi-K Workshop, Quito
XV National Drawing, Tempera and Engraving Competition, Municipality of Quito
Painting Competition, University College of Plastic Arts, Quito, first collective prize
1987 "Engravings", San Sebastián Cultural Center, Quito
XLV National Drawing, Tempera and Engraving Competition, Municipality of Quito

COLLECTIONS

MUSEUMS

Fantapia Museum, Republic of Korea
Banco Central Museum, Bahía de Caráquez, Ecuador
Casa de la Cultura Ecuatoriana Museum, Benjamín Carrión, Quito

GALLERIES

1913.io Gallery, Calgary, Canada
Sara Palacios Gallery, Nayón, Ecuador
Pentasiete Art Estudio Gallery, Cumbayá, Ecuador
Tullpukuna Gallery, Quito, Ecuador
Ecuador Gallery, Quito
Moving Gallery, Quito, Ecuador
CDX Gallery, Quito, Ecuador

Mirarte Gallery, Quito, Ecuador

Latina Gallery, Quito, Ecuador

Art-Forvm Gallery, Quito, Ecuador

Contemporary Art Gallery, Quito, Ecuador

CULTURAL CENTERS

Kumstraum Artescena, Leipzig, Germany

Providencia Cultural Institute, Santiago, Chile

Chile

Gloucestershire printmaking co-operative, Stroud, UK

Troisième Triennale Mondiale D'estampes", Chamalières, France

Metropolitan Cultural Center, Quito, Ecuador

Cultural Center of the Pontifical Catholic University of Ecuador, Quito

FOUNDATIONS

Sarmiento-Archer Foundation, New York, USA

Luciano Benetton Foundation, Ojo Latino Collection, Italy

Luciano Benetton Foundation, Ecuador: Light of Time, Contemporary Artists from Ecuador Collection, Italy

Foundation for todays, Art Nexus, Philadelphia, USA

Fidal Foundation, Quito, Ecuador

Pedro Moncayo Foundation, Ibarra, Ecuador

Indigenous Foundation, Quito, Ecuador i-go Ecuador

Ponte en mi Piel Foundation, Quito, Ecuador

Estampería Quiteña Foundation, Quito, Ecuador

Sinchi Sacha Foundation, Quito, Ecuador

Edgar Palacios Foundation, Quito, Ecuador

Guayasamín Foundation, Quito, Ecuador

INSTITUTIONS

Banco Central del Ecuador
Banco Pichincha, Quito, Ecuador
Banco Atlántico, Quito, Ecuador
Diners Club, Quito, Ecuador
Provincial Council of Pichincha
Fonsal, Quito, Ecuador
Dinediciones S. A. Quito, Ecuador
Mercaquímicos S.A., Quito and Guayaquil, Ecuador
Kleintours, Galapagos, Ecuador
Contract Workplaces, Quito, Ecuador
Jersey, Quito, Ecuador
Flores House Group, Quito, Ecuador
Grupo Futuro, Quito, Ecuador
Metropolitan Touring, Galapagos, Ecuador
Ethnos Desing, Quito, Ecuador
Spaghetti, Quito, Ecuador
BoConcept, Quito, Ecuador
Ocres Desing, Quito, Ecuador
Todarquitectura, Quito, Ecuador
Ferrero del Ecuador, Quito
CTC Consultores, Quito, Ecuador
Universidad Politécnica Salesiana, Quito, Ecuador
Centro Comercial Iñaquito, Quito, Ecuador
Mr. Books, Quito, Ecuador
Radio "La Luna", Quito, Ecuador
AH editorial, Quito, Ecuador
Proyecto Ecuador-Canada, Quebec, Canada

MURALS

2004 Atenas School Private Educational Unit, Quito

1997 Mrs. Gill Christie residence, Nayón

1995 Edgar Palacios Foundation, Quito

1994 Edgar Palacios Foundation, Quito

PUBLISHED BOOKS

2024 "Antonio Romoleroux, criticism of his work"

ISBN:

©Antonio Romoleroux 80 pages

2018 "Antonio Romoleroux"

Publications Center of the PUCE

ISBN: 978-9942-30-547-3

©Antonio Romoleroux

116 pages

2015 "The conscious self"

ISBN 978-9942-20-916-0

©Antonio Romoleroux 44 pages

2007 "Antonio Romoleroux"

ISBN -978-9942-01-342-2

©Antonio Romoleroux 116 pages

BIBLIOGRAPHY

ACADEMICS

2021 "Universities" #88, UDUAL, www.udualerreu.org

2020 "State and Commons" #10, Journal of public policies and problems, IAEN

2008 "Academic journal"

BOOKS

2024 "Antonio Romoleroux, criticism of his work", "Antonio Romoleroux: the beat of the opposites", Sonia Kreamer PhD

2018 "Antonio Romoleroux", "Antonio Romoleroux and his searches", Dr. Marco Antonio Rodríguez

2017 Ecuador: Light of Time, Contemporary Artists from Ecuador, Imago Mundi, Luciano Benetton Collection

2015 "The conscious self", Antonio Romoleroux

2012 "Ojo Latino Collection", Luciano Benetton Collection, Skira

2011 "Mariano Retro", Contemporary Art Center, Lenin Oña

2010 "Metropolitan Cultural Center", Librimundi editions

2007 "Antonio Romoleroux", "The work of Antonio Romoleroux", Dr. Inés Flores

1997 "New Critical Dictionary of Artists Plastics of Ecuador 20th Century", Hernán Rodríguez Castelo

1996 "Plastic Artists of Ecuador" Ministry of Foreign Affairs, Dr. Inés Flores

1996 "New 100 Artists", Dinediciones, Pablo Cuvi, Lenin Oña

1991 "Critical Dictionary of Art", Hernán Rodríguez Castelo

CATALOGS

2022 "Amazon and Interculturality" Technical University of Loja

2021 "Beyond the Borders", Fantapia Museum, Republic of Korea

2019 "The power to transform the world", IAEN, Umart Klert Ghov

2018 "Anthological exhibition" PUCE Cultural Center, Hernán Pacurucu C.

2013 Impress 13 International Printmaking Festival 2013, Stroud,UK

2015 AQ Art Fair, Quito

2013 "From the mirror to the mask", Metropolitan Cultural Center

2011 "Visions 2008 "Disfigurements", Carlos Rojas

2003 "The Freedom of the Artist", Mariano Aguilera Salon, Lenin Oña

2001 "Globalization, Nomadism, Identity", National Art Salon, VII Cuenca Biennial

2000 "Art 100", Roque Sevilla, Dr. Inés Flores

"Coirruption", CCE

1999 "Art 100", Dr. Inés Flores

1997 "Seeing with Your Eyes See", Central Bank of Ecuador

1996 V International Painting Biennial of Cuenca

"Unique in its kind", Central Bank of Ecuador

"Paper and paper", Central Bank of Ecuador

"Winners of the Mariano Aguilera Salon", Hernán Rodríguez Castelo, Inés Flores, Raúl Pérez Torres, Manuel Esteban Mejía

"Recent work" Trinidad Pérez

1994 "Troisième Triennale Mondiale D'estampes", Chamalières

EXHIBITION PRESENTATIONS

2021 "The message of the models to Humanity", Kunstraum artescena, Nuria Silvestre, Leipzig, Germany

"The message of the models to Humanity", Kunstraum artescena, Helena García Moreno, Leipzig, Germany

2020 "Materialization of the spirit", Casa de la Cultura Ecuatoriana, Camilo Restrepo

2018 "Anthological exhibition" C 2015 "I Love Myself", Berlin, Germany, Alfonso Jurado

2014 "I Love Myself", Kunstraum Artescena, Helena García Moreno, Leipzig, Germany

2013 "Daughter of Lilith", Sara Palacios Gallery, Hernán Rodríguez Castelo

"My Essence in Your Senses", Sara Palacios Gallery, Rosalía Arteaga

2012 "Sacred Nature" Cien Fuegos Gallery, Mariana Vaca de Raad

"Sacred Nature" Cien Fuegos Gallery, Nelson Román

2010 Antonio Romoleroux, Queens Museum, María Eugenia Avilés, New York, USA

"Art in Spring", Codelco, Francisco Borja, Santiago de Chile

2009 "The Self is Spirit" Providencia Cultural Institute, Juan Antonio Bolumburu, Santiago de Chile

2008 "Nature is Sacred and Human Beings Are Too" Ministry of Culture and Heritage, July Pazos Barrera

2003 "Awakening", González Guzmán Gallery, Javier X. Estrella

1999 "Paper and Metal" Artespacio Gallery, Dr. Inés Flores, Cumbayá

1996 "Recent Work", Art-Forvm Gallery, Terry Davidson

MAGAZINES

2021 <https://revistamundodiners.com/mundo-diners-plus/antonio- romoleroux/>

2018 "Rocinante" #115

2007 "The Owl" #24, Julio Pazos Barrera

2003 "Privilege" #4, Quito and Guayaquil

2005 "Dolce Vita" #14, Buggatti, Francisco X. Estrella

2004 "The Portal" #12, Ecuador

2000 "Miti Miti" #3, León Espinoza Ordoñez

1999 "First Class" #36, Dr. Inés Flores

1997 "Ecuador", Association of Ecuadorian Municipalities, Ministry of Tourism

1996 "Diners" #170, Mónica Vorbeck

"Oro Verde Hotels", Raúl Pérez Torres

VIDEO

2023 interview with Antonio Romoleroux, visual artist, UDUALC TV, www.youtube.com

2022 exhibition "Amazon, world biosphere reserve" by Antonio Romoleroux, IAEN, www.youtube.com

2021 Antonio Romoleroux | Ecuadorian Plastic Artist | Tullpukuna, www.youtube.com

Maestro Antonio Romoleroux - Reference of contemporary Visual Art in Ecuador | NEWS HOUR 18, www.youtube.com

Antonio Romoleroux, interview with Paty Terán, Platinum radio, www.youtube.com

2020 interview with Antonio Romoleroux, UDUAL TV, www.youtube.com

2019 Antonio Romoleroux Contemporary Ecuadorian Artist, PUCE Cultural Center, www.youtube.com

2018 Antonio Romoleroux Anthological Exhibition 1987-2018 PUCE Cultural Center,
www.youtube.com

Antonio Romoleroux ANTHOLOGY, www.youtube.com

Antonio Romoleroux, human profile, Faculty of Social Communication, Central University,
www.youtube.com

2015 the conscious self of Antonio Romoleroux promotional video, www.youtube.com

The conscious self by Antonio Romoleroux, www.youtube.com

The conscious self of Antonio Romoleroux

<https://www.youtube.com/watch?v=qxjdPO3B3m4&t=71s>

Agreement for Good Living 2T - What to do if your life has no meaning? Chapter 16,
www.youtube.com

2013 Daughter of Lilith exhibition by Antonio Romoleroux, www.youtube.com

My essence in your senses by Antonio Romoleroux, www.youtube.com

RADIO

2022 interview with Luis Suplignicha, "Life in positive", Catholic radio

2021 interview with Paty Terán, "Behind the character", Platinum radio

interview with Freddy Peñafiel, "Puzzle", La calle radio

interview with Amapola Naranjo, "Art and Culture", La calle radio

2019 interview with Pablo Salgado, "The night face up", Pichincha radio

2018 interview with Diego Oquendo Sánchez, "Encuentro", Visión radio

interview with Ramiro Diez, "With a certain sense", Sucesos radio

2012 interview with Rosalía Arteaga, "Face to Face with Rosalía", María radio

2007 interview with Diego Oquendo Sánchez, "Encuentro", Visión radio

interview with Ramiro Diez, "With a certain sense", radio Sucesos

interview with Yumak Ortiz, "Manos Hábiles" Radio La Luna

2003 interview with Pablo Salgado, "La noche boca arriba", radio Pichincha

2000 interview with Ramiro Diez, "With a certain sense", radio Sucesos

interview with Alicia Crest, Radio La luna

1995 interview with Gabi Ávila Simpson, radio HCJB

PRESS

2018 Saturday, April 14, EL COMERCIO, Trends

Friday, April 20, El Telégrafo, artculture

2013 Wednesday, July 17, El Telégrafo, Culture

2012 Monday, May 14, EL COMERCIO, Culture

2010 Monday, December 13, EL DIARIO, The press, New York, United States

WEB LINKS

*Ministry of Education - Antonio Romoleroux: Amazon

<https://recursos.educacion.gob.ec/red/galeria-virtual-antonio-romoleroux-amazonia-reserva-mundial-de-la-biosfera/>

*National Institute of Cultural Heritage (SIPCE) NATEM BM-17-01-03-013-15001078, MOVEABLE Heritage, PICHINCHA, QUITO

<http://sipce.patrimoniocultural.gob.ec:8080/IBPWeb/paginas/busquedaBienes/busquedaPrincipal.jsf>

*Wikipedia - Antonio Romoleroux https://es.wikipedia.org/wiki/Antonio_Romoleroux

*Antonio Romoleroux The message of the models to humanity, Kunstraum artescena, Leipzig, Germany <https://artescena.de/es/2021/11/04/antonio-romoleroux-2/>

*Painting, engraving and sculpture, worlds of A Antonio Romoleroux, Mundo Diners Magazine <https://revistamundodiners.com/mundo-diners-plus/antonio-romoleroux/>

*The artist Antonio Romoleroux exhibits at the CCE

<https://periodismopublicoec.com/2020/11/12/exposicion-cce-antonio-romoleroux/>

*The plastic artist Antonio Romoleroux received the Dr. Vicente Rocafuerte decoration at the Assembly <http://biblioteca.udet.edu.ec/cgi-bin/koha/opac-detail.pl?biblionumber=6099>

*Antonio Romoleroux received the Vicente Rocafuerte Decoration at the National Assembly <https://www.eltelegrafo.com.ec/noticias/cultura/10/el-artista-plastico-antonio-romoleroux-recibio-la-condecoracion-vicente-rocafuerre-en-la-asamblea>

*The power to transform the world IAEN

https://revistas.iaen.edu.ec/index.php/estado_comunes/article/view/155

*Antonio Romoleroux celebrates 30 years of career with an anthological exhibition, LA HORA <https://www.lahora.com.ec/revistas-y-suplementos/antonio-romoleroux-celebra-30-anos-de-carrera-con-muestra-antologica/>

- *Antonio Romoleroux, PUCE Publications Center <https://edipuce.edu.ec/antonio-romoleroux/>
- *Antonio Romoleroux Live Art Gallery <https://galeriaartevivo.es/artista/antonio-romoleroux-/81>
- *Mariano Retro Catalog, Mariano Aguilera Prize
<http://www.premiomarianoaguilera.gob.ec/catalogo-mariano-retro/?lang=en>
- *Exhibition and presentation of the book “El Yo Conscious”, by the author Antonio Romoleroux, Rosalía Arteaga <https://www.rosaliarteaga.com/noticias-mayo>
- *The Ecuadorian painter Romoleroux returns to the nude to rescue the essence of drawing EFE <https://www.ultimahora.com/el-pintor-ecuatoriano-romoleroux-vuelve-al-desnudo-rescatar-la-esencia-del-dibujo-n741266.html>
- *My essence in your senses, Antonio Romoleroux, Sara Palacios Gallery
<https://www.sarapa.com/project/mi-esencia-en-tus-sentidos-antonio-romoleroux/>

TEACHING

- 2012 – 2024 drawing, painting and engraving, Humboldt Association, Quito
- 2017 – 2019 anatomy, drawing and painting, Pentasiete Art Studio, Cumbayá
- 2016 artist book, Sara Palacios Gallery, Nayón
- 2014 engraving, Sara Palacios Gallery, Nayón
- 2012 – 2013 life drawing and painting, Georgina Luna, Quito
- 2003 – 2011 drawing and painting, Guadalupano School, Quito
- 1999 – 2000 painting and making handmade paper, Raíces Private School, Quito
- 1994 – 1995 visual arts, Edgar Palacios Foundation, Quito

CURATORSHIP

- 2023 “Biofíco” by Chaquira, Yaku and Antonio Romoleroux, PUCE Cultural Center, Quito
- 2020 “Felipe Galarza”, Eduardo Kingman Museum, San Rafael, Ecuador
- 2019 “Bifurcations” by Xavier Medina, Humboldt Association, Quito
- 2017 “Overposts” by Tracy Caldwell, Pentasiete Gallery, Cumbayá
- “3plus2, three German photographers and two sculptors” Humboldt Association
- 2016 “The 2014 “Cuerpographies” by Carolina Salamea, Café Libro, Quito

CONFERENCES

- 2023 "Panel on Interculturality: art and education", XIII Andean Region Meeting, UDUALC, Pontifical Catholic University of Ecuador.
- 2022 "The Andean worldview: an interdisciplinary look", XII Andean Regional Meeting, UDUALC, Universidad Nacional Mayor San Marcos, Lima, Peru
- 2022 "Temporales del Arte", Faculty of Arts of the Central University of Ecuador and IAEN, the Postgraduate University of Ecuador, Quito
- 2019 "The power to transform the world" Humboldt Association, Quito
- 2016 "Resilience" Sustainability Week, Habitat III, Itchimbia Cultural Center, Quito
- 2007 "Contemporary art", Salesian Polytechnic University, Quito.